



INVITATION

**Institute of East Slavic Philology
at the Faculty of Modern Languages and Literatures
of Adam Mickiewicz University in Poznań
is honored to invite you,
Ladies and Gentlemen,**

**to the XVIII International Conference in the series
"EUROPEAN RUSSIAN STUDIES AND MODERNITY"
which will take place on September 13-15, 2023
at the Institute of East Slavic Philology of Adam Mickiewicz University in
Poznań**

This year the Conference will be held under the title

"IS WAR A PEACE? THE FUTURE OF PHILOLOGY"

Conference announcement

The subject of war, being especially current in the context of the Russian invasion of Ukraine, raises questions about, among others, the condition of contemporary humanities. Will it be possible to read Dostoyevsky after Bucha? Will the Russian language be the language of Pushkin or the language of Putin? Will the words accurately name concepts (war or "the special military operation")? Will Russian culture: language, literature, music, film, fine arts be ideologised in the modern world? Does culture have to be involved in politics? What is the duty of a writer? What is creative independence and what is conformism? What is the culture of slavery? How to approach the next wave of emigration (escape, "self-purification of Russian society", search for freedom)? How to understand Russianness? How to define Russophobia? How to understand (post)colonialism, (neo)imperialism?

In its latest research, linguistics focuses on changes and transformations in the context of crisis or breakthrough events that lead to the initiation or activation



of various linguistic phenomena and processes. This is most noticeably reflected in the mass media, as their reaction to external stimuli is the quickest. The observed deformation of the values professed by Russian society, the relegation of universal, moral and ethical dominants is reflected in the everyday use of language. Does modern social narrative shape moral norms and priorities, or is it rather a tool necessary to create an individualised and distorted image of the world of a narrow circle of people? Are there consequent changes occurring in Russian value system, since we more and more often experience elements of hate speech, linguistic aggression, the narrative of rivalry and domination associated with national chauvinism? Will the latest technologies in the field of language research make it possible to distinguish truth from falsehood, reality from simulation? Does dialogue as the basic form of exchanging ideas still take place, or has it been preventively buried as a dangerous excuse for exposing the one-sided propaganda discourse?

We hope that the abovementioned questions will result in a substantive discussion and contribute to a more in-depth understanding of the problems faced by philology, especially by European Russian studies in Modernity.

We count on your active participation in our scientific project.

**The Head of
Institute of East Slavic Studies**

(Prof. UAM dr hab. Wawrzyniec Popiel-Machnicki)

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